

SCHOOL EDITION—STAFF.



PICTURES IN SONG

FOR

SCHOOLS & COLLEGES

*Edited and
Arranged by*

Robert MLeod

*Director of Musical Studies for Teachers in Training,
Moray House, Edinburgh.*

BOOK 2

BAYLEY & FERGUSON: LONDON & GLASGOW

WITH CLOTH LINED COVER 2d. EXTRA.

PRINTED IN GREAT BRITAIN.

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To
ARTHUR SOMERVELL
*In sympathetic appreciation of his efforts to stimulate
higher artistic ideals in Schools and Colleges*

Pictures in Song

for
Schools and Colleges

Edited and Arranged by
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*Director of Musical Studies for Teachers in Training,
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BOOK 2.

BAYLEY & FERGUSON

London: 2 Gt. Marlborough Street, W. 1. Glasgow: 54 Queen Street

Price Sixpence net.

Staff Notation with Pianoforte Accompaniments, 2/6 net.

School Edition, Tonic Solfa, 4d. net.

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PREFACE.

THIS second book of "Pictures in Song" is intended for Senior Classes. The songs are arranged to be sung in groups, the numbers being suitably contrasted.

The two-part songs are specially selected or written to serve as an introduction to two-part singing. They are contrapuntal in style, and give the children real melodies to interpret. Many teachers may think they are too difficult, but they will find that, if the principles enunciated in Book I. have been acted upon, the child will experience no difficulty in keeping his part, but will joy in the singing of it.

The whole class ought to be taught both parts, and as the songs are for equal voices, a simple division of the class into two groups will suffice for the study of these numbers.

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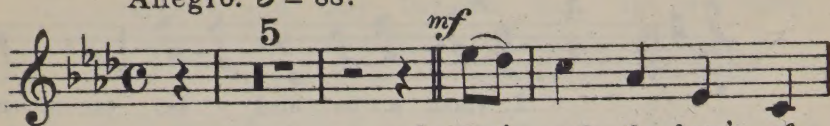
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Let's Seek the Bower of Robin Hood.

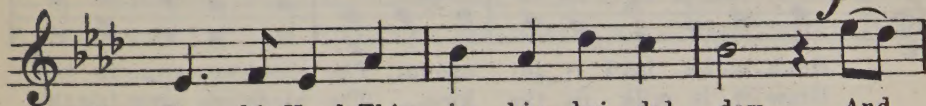
From the opera "ROBIN HOOD."

WILLIAM SHIELD.

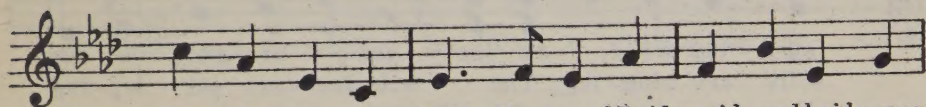
Allegro. $\text{♩} = 88$.



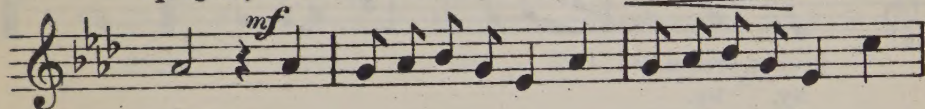
1. Let's seek the bow'r of
2. The right good cheer it
3. And gay - er sight was



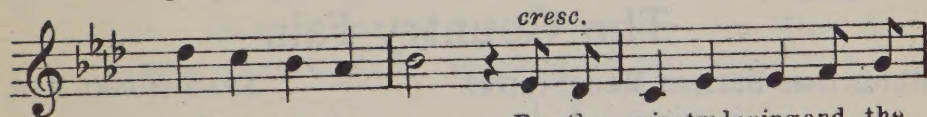
Ro - bin Hood, This is his bri - dal day, And
ne'er doth fail, The was-sail free-ly flows, And
nev - er seen, As light-foot lad and lass, All



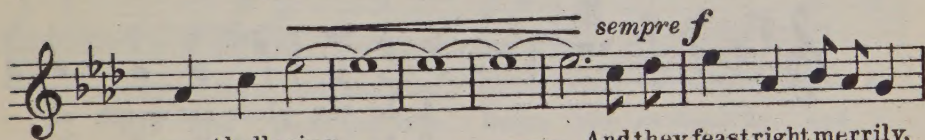
cheer-ful-ly in blithe Sherwood Bridemaids and bride-men
laugh-ing maid-ens list the tale That tints the cheek with
sprightly dan-c'd up - on the green, The mer-ry hours to



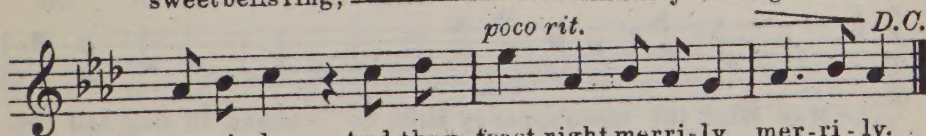
play.
rose. } Then follow, follow me, my bon-ny, bon-ny lads, And
pass. }



we'll the pas-time see, For the minstrel'ssing and the



sweet bells ring, And they feast right merrily,



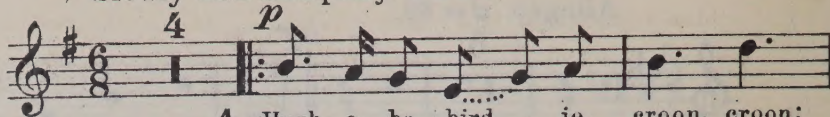
mer-ri-ly, And they feast right merri-ly, mer-ri-ly.

A Lullaby.

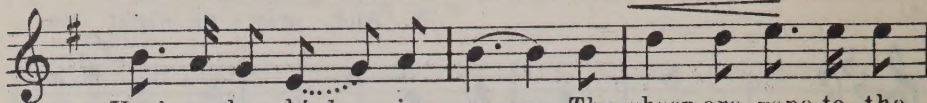
From MINSTRELSY OF CHILDHOOD.

TRADITIONAL SCOTS AIR.

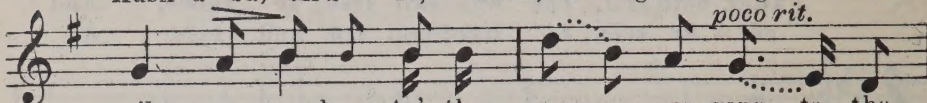
Slowly and tranquilly. ♩ = 96.



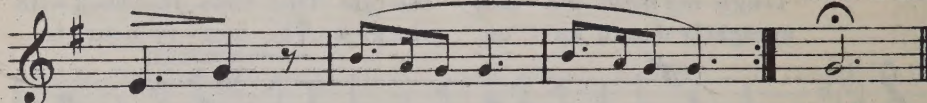
1. Hush - a - ba, bird - ie, croon, croon;
2. Braw it is milk - in' the kye, kye;
3. Hush - a - ba, bird - ie, croon, croon;



Hush - a - ba, bird - ie, croon, The sheep are gane to the
Braw it is milk - in' the kye. The birds are sing-ing, the
Hush - a - ba, bird - ie, croon, The gait's are gane to the



sil - ver wood, An' the cows are gane to the
bells are ring-ing, The wild deer come gal - lop-ing
moun - tains hie, An' they'll no' be hame till
Last time.



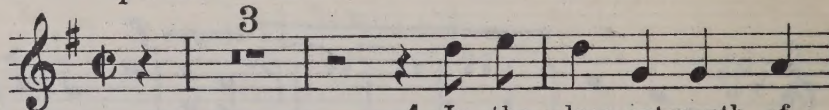
broom, broom.
by, by.
noon, noon.

The Country Fair.

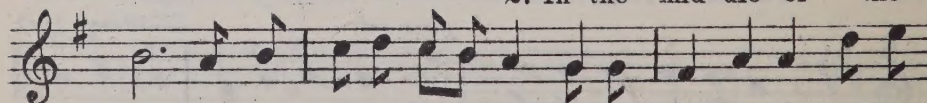
Words from BRITISH MELODY, 1739.

TRADITIONAL AIR.

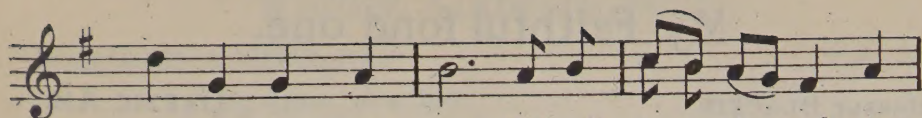
Spiritoso. ♩ = 84.



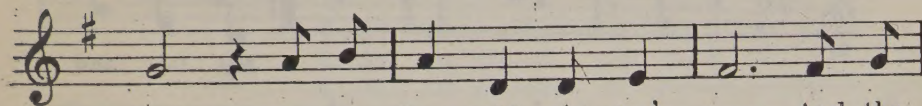
1. In the pleas-ant month of
2. In the mid-dle of the



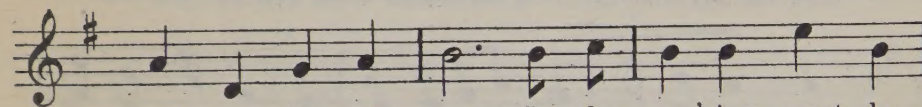
May When the mer-ry, mer-ry birds be - gan to sing, And the
day, When the fid-dle went brisk, And we tript it round, And the



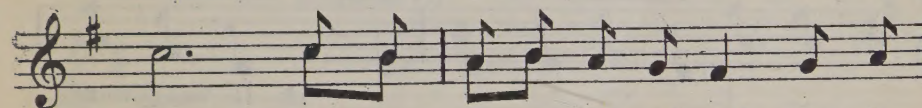
blos-soms fresh and gay Ush-er'd in— the wel-come
pret-ty nymphs for court With their mer-ry feet beat the



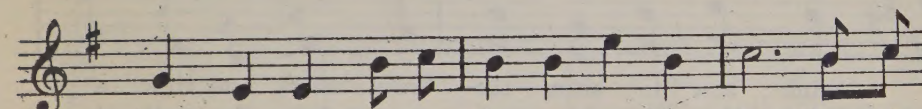
Spring— When the long cold win-ter's gone And the
ground; Lit-tle Cu-pid, arm'd, un-seen, With a



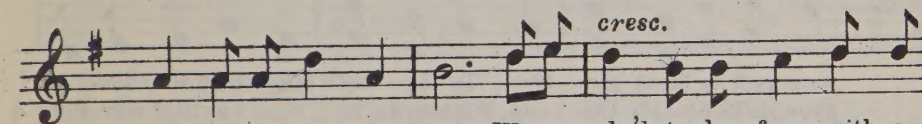
bright en-ti-cing moon In the ev'-ning sweet-ly
bow and dart stole in With a con-q'ring air and



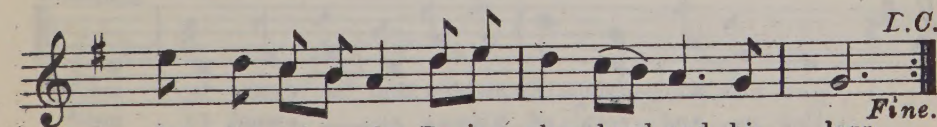
shone— When the bon-ny men and maids tript it
mien, And— emp-tied his bow thro' the



on the grass At a jol-ly coun-try fair. When the
nymphs and swains. Ev'-ry shep-herd and his mate Soon



maids in their best ap-pear, We re-solv'd to be free, with a
felt this pleas-ing fate Dame Ven-us stood by and



fid-dle and a she, Ev'-ry shep-herd and his lass.
watch'd the darts fly, Love reign'd o'er all the plains.

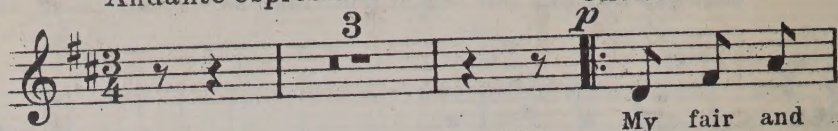
My Faithful fond one.

Professor BLACKIE.

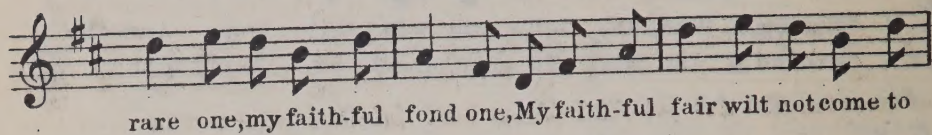
GAELIC AIR.

Andante espressivo. $\text{♩} = 56.$

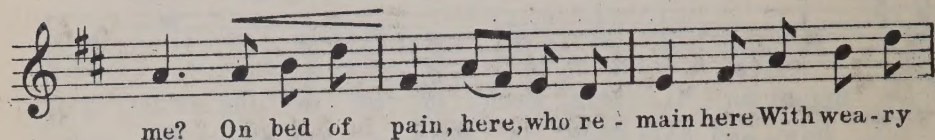
CHORUS.



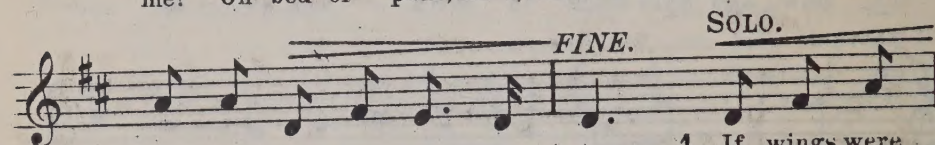
My fair and



rare one, my faith-ful fond one, My faith-ful fair wilt not come to



me? On bed of pain, here, who re - main here With wea-ry



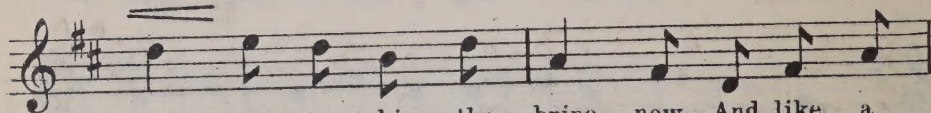
SOLO.

long-ing for a sight of thee?

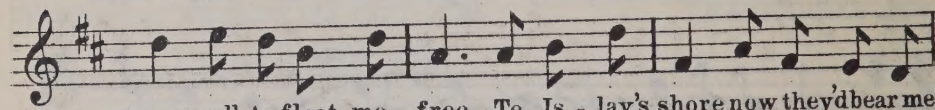
1. If wings were

2. O were I

3. For let the

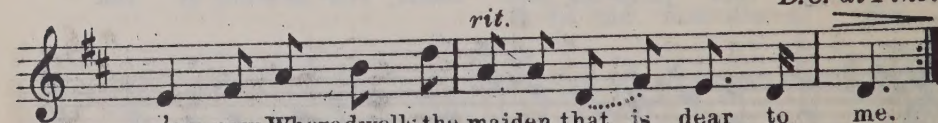


mine now to skim the brine now, And like a
yon - der with her to wan - der, Be - neath the
sky here be wet or dry here, With peace-ful



sea-gull to float me free, To Is - lay's shore now they'd bear me
green hills be-side the sea, With birds in cho - rus that war-ble
breeze here or wind-y war, In win - ter glooming or summer

D.C. al Fine.



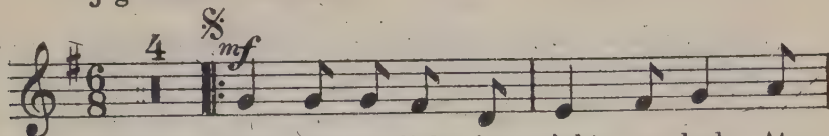
o'er now, Where dwells the maiden that is dear to me.
o'er us, And ruth of kiss-es so — sweet to me.
bloom-ing 'Tis all one season, love, when thou art far.

Widow Carey's Party.

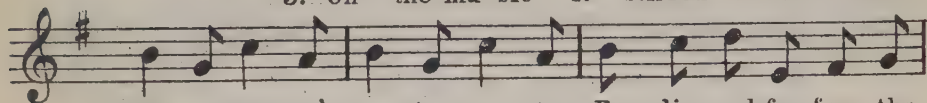
MARGARET A. SINCLAIR.

IRISH AIR.

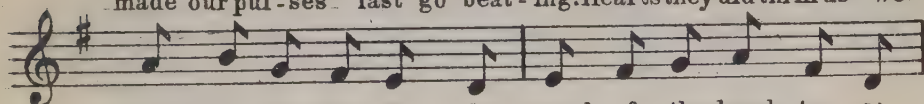
Jig time. $\text{♩} = 100$.



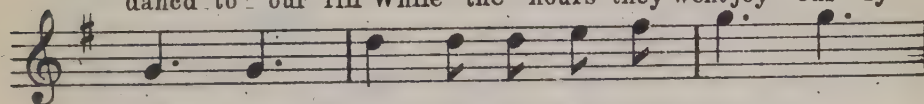
1. Oh the rol-lick-ing night we had At
2. Oh the glo-ri-ous sight it was When
3. Oh the mu-sic it stirred our blood And



Wid-ow Car-ey's evening par-ty. Fro-lic and fun from the
in the jig the dancers blen-ded. Nev-er a stop, for we'd
made our pul-ses fast go beat-ing. Hearts they did thrill as we

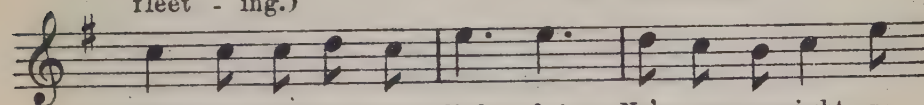


time it be-gun To the sound of the laugh-ter so
die ere we'd drop Or the tune on the fid-dle was
danc'd to our fill While the hours they went joy-ous-ly

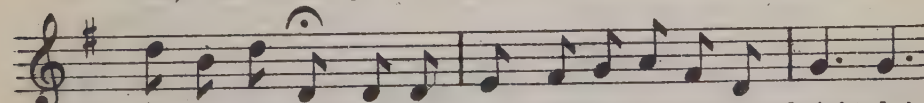


heart - y.
end - ed.
fleet - ing.

Oh, the girls they were spright-ly!

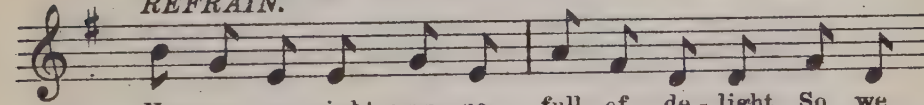


Oh, the feet they went light-ly! Ne'er was a night so



full of de-light So we danced till the sun it shone bright-ly!

REFRAIN.



Nev-er a night was so full of de-light So we



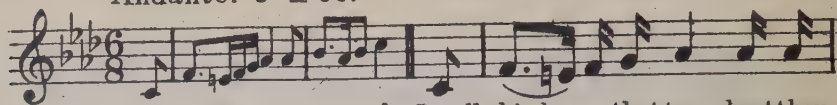
danced till the sun it shone brightly. *ng. ~~~~~*

Dal mf

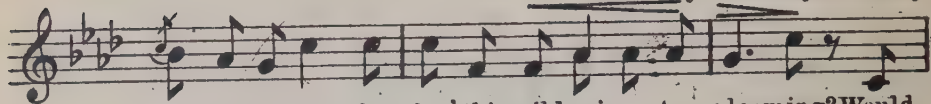
The Cuckoo of the Grove.

THOMAS PATTISON.

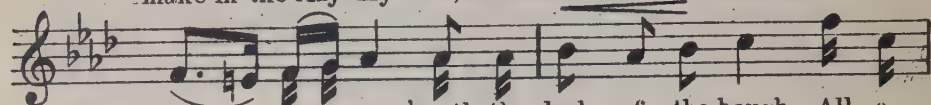
GAELIC AIR.

Andante. $\text{♩} = 66$.

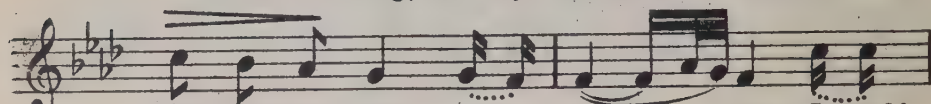
1. Small bird— on that tree, hast thou
2. The curl— of her hair was so
3. Soft - ly some day, will they



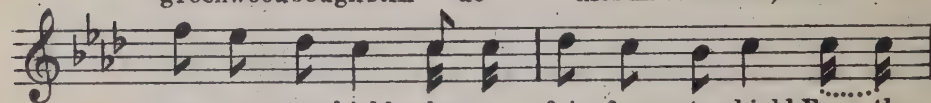
pi - ty for me Out thro' this wild mis - ty gloaming? Would
graceful and fair, Its lid for her eye a sweet war - den, Her
make in the clay My bed, since her coldness so tries me. I've



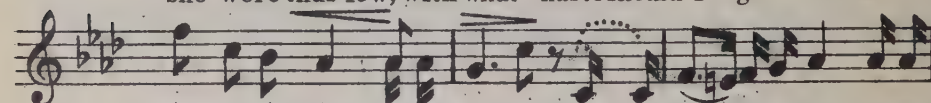
I — were now 'neath the dusk of the bough All a -
cheek it was bright and her throat li - ly white And her
wanted her long, and my love has been strong And the



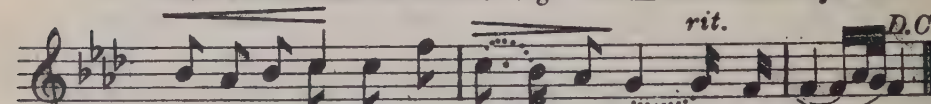
- lone with my true love roam - ing, I would
breath like a breeze o'er a gar - den, Till they
greenwood bough still de - nies — me; If



run up a bield her — fair form to shield From the
lay down my head in its stone-guard-ed bed The —
she were thus low, with what haste should I go To —



chill moory tem - pest blow - ing, And — rest by her side in my
force of these charms I feel dai - ly While I think of the mirth in the
ask how the maid - en was far - ing: Now — short the de - lay till a



rit. D.C.
fondness and pride And kiss her young lips sweet and glow - ing.
woods that had birth When she laughed and sport - ed gai - ly.
mournful ar - ray — The brink of my grave will be bear - ing.

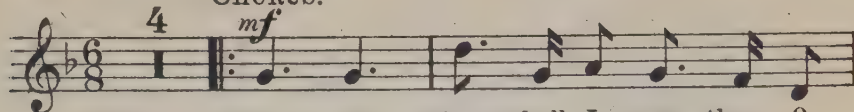
The mist-covered Mountains of Home.

MALCOLM MACFARLANE.

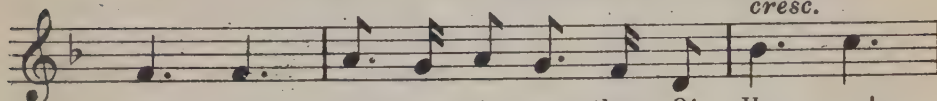
GAELIC AIR.

Con spirito. $\text{♩} = 76$.

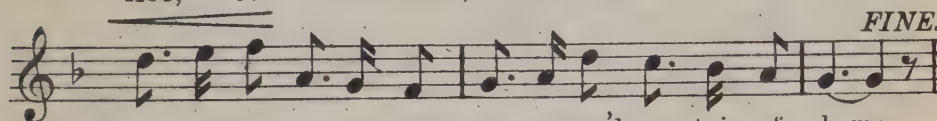
CHORUS.



Hoo, O! Soon shall I see them, O;

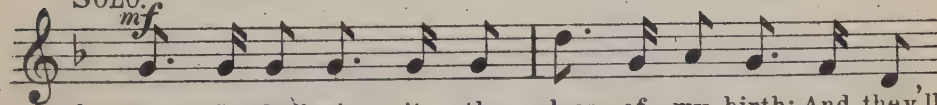


Hee, O! see them, O see them, O! Ho - ro!

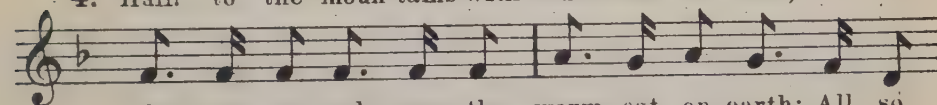


Soon shall I see them, The mist-cov-er'd mountains of home.

SOLO.

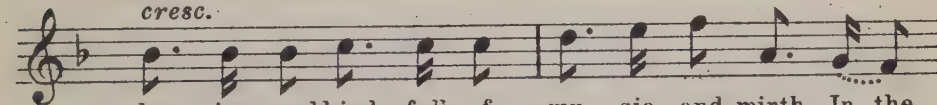


1. There I shall vis - it the place of my birth; And they'll
2. There I shall gaze on the moun-tains a - gain; On the
3. There I'll con-verse with the hard-head-ed fa - ther; And
4. Hail! to the moun-tains with sum-mits of blue; To the



give me a wel - come, the warm-est on earth; All so
fields and the woods and the burns in the glen; And a -
there I shall jest with the kind-heart-ed mo - ther, O,
glens with their mead-ows of sun-shine and dew; To the

cresc.



lov - ing and kind, full of mu - sic and mirth, In the
- way 'mong the cor - ries, be - yond hu - man ken, In the
light is my heart as I turn my steps thith - er, The
wo - men and men ev - er con - stant and true, Ev - er

D. S. al Fine.



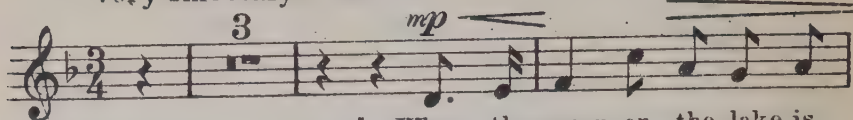
sweet sound - ing lan - guage of home. —
haunts of the deer I shall roam. —
ev - er - dear pre - cincts of home. —
rea - dy to wel - come one home. —

Along with my Love I'll go.

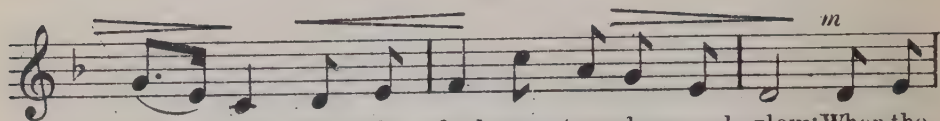
MARGARET A. SINCLAIR.

IRISH.

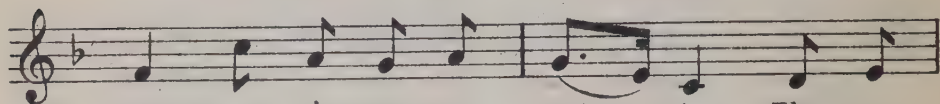
Very smoothly. ♩ = 56.



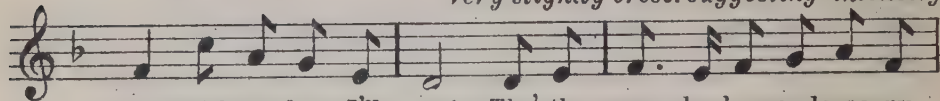
1. When the moon on the lake is
2. When the mist on the moor is



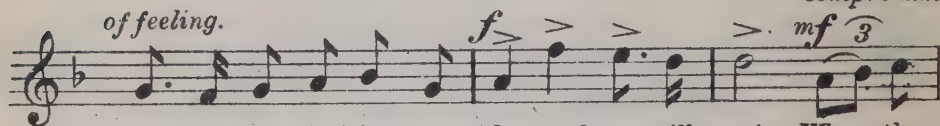
shin - ing When the dark wa - ters gleam and glow; When the
fall - ing When the soft winds are sigh - ing low; Then a



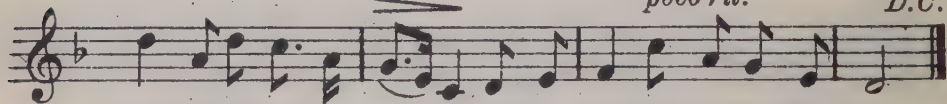
sha - dows o'er-head are twin - ing Then a -
voice to my heart is call - ing So a -

Very slightly cresc. suggesting "intensity"

-long with my love I'll go! Tho' the way be long and wea-ry,
-long with my love I'll go! Nev-er more to part or sev-er

of feeling.

Dark the road and drear-y, On-ward we will go! When the.
Aye thro' life to - geth-er On-ward we will go! When the.

*poco rit.**D.C.*

moon on the lake is shin-ing Then a - long with my love I'll go!
mist on the moor is fall - ing Then a - long with my love I'll go!

Just as the Tide was Flowing.

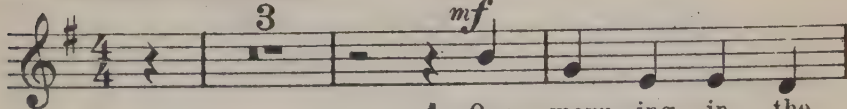
From THE MINSTRELSY OF ENGLAND.

TRADITIONAL.

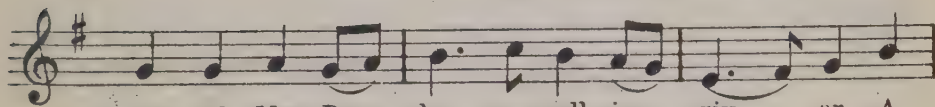
Con spirito.
Not less than $\text{♩} = 88.$

♩

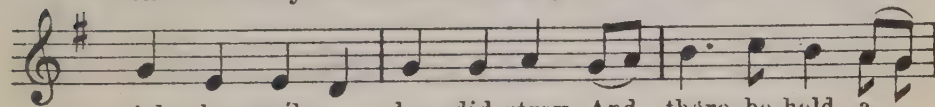
mf



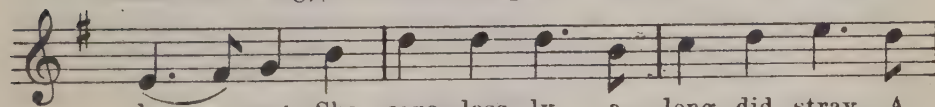
1. One morn - ing, in the
2. Her dress it was as
3. I made a bow, and
4. No more was said, but



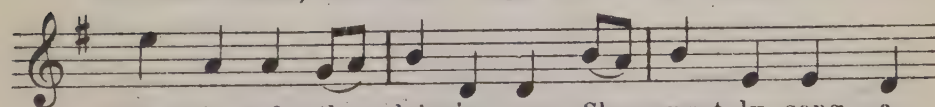
month of May, Down by a roll - ing riv - er, A
white as milk, And jew - els did a - dorn her skin, It
said, "Fair maid, How came you here so ear - ly? My
on her way We both did go to - geth - er; The



jol - ly sail - or he did stray, And there be-held a
was as soft as an - y silk, Just like a la - dy of
heart by you it was be-trayed, And I could love you
small birds sang, the lambs did play, And pleas - ant was the



lov - er; She care - less - ly a - long did stray, A -
hon - our; Her cheeks were red, her eyes were brown, Her
dear - ly; I am a sail - or come from sea, If
wea - ther; We both being wea - ry sat us down Be -



view - ing of the dais - ies gay, She sweet - ly sang a
hair in ring - lets hang - ing down, Her love - ly brow with -
you'll ac - cept my com - pan - y To walk and see the
-neath a tree with branches round; Then to the church we



roun - de - lay, Just as the tide was flow - ing.
-out a frown, Just as the tide was flow - ing.
fish - es play, Just as the tide was flow - ing.
soon were bound, Just as the tide was flow - ing.

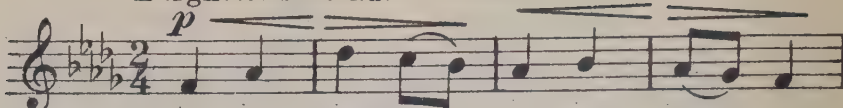
Night.

C.L.STAFFORD.

ROBERT FRANZ.

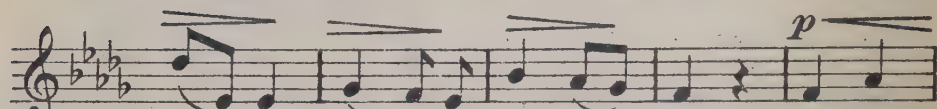
Larghetto sostenuto. $\text{♩} = 48$.

p




1. Sa - ble - wing - ed — an - gel, ho - ver,
2. How se - rene thy — gen - tle com - ing,

p

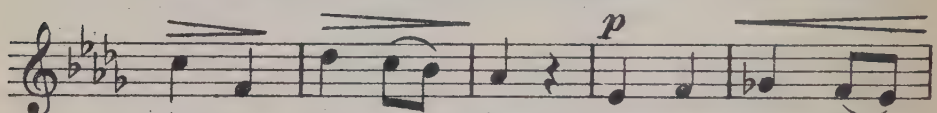


Spread thy rest - ful pin - ions wide; Lure the
Wing - ing earth - ward from the skies; Lul - ling



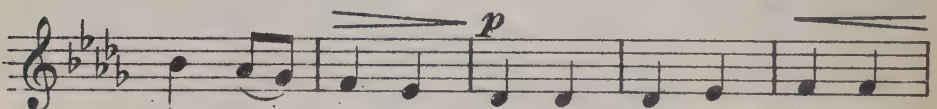
bu - sy — world to si - lence, With thy —
wea - ry — souls to slum - ber, Dry - ing —

p

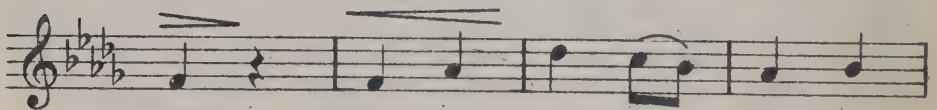


dark - ness all things hide. Brood a - gain, then,
tears on weep - ing eyes. Weav - ing dreams of

p

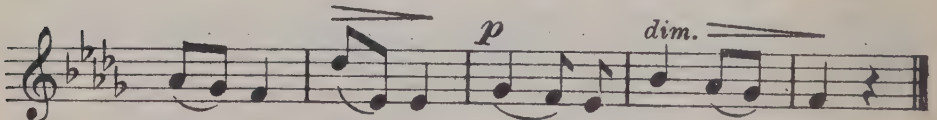


gen - tle Spi - rit Ti - red hands from toil re -
trans - ient glad - ness While life's tide more soft - ly



lease; Soothe the rest - less soul of
flows; 'Neath thy spell is — calm and

p *dim.*

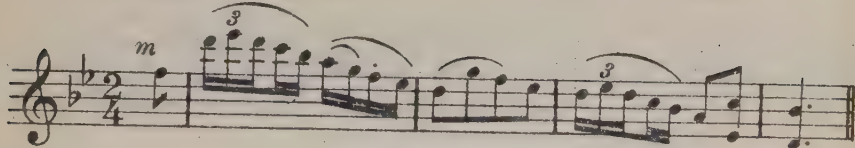


la - bour, Woo the earth to Na - ture's peace.
bless - ing, Gen - tle Spi - rit of re - pose.

The Cloud.

SHELLEY.

R. MC LEOD.

Grazioso. $\text{♩} = 80$.

1st Soprano.
2nd Soprano.

I bring fresh show'rs for the thirsting flow'rs From the seas and the
 I bring fresh show'rs for the thirsting flow'rs From the

streams I bear light shade for the
 seas and the streams I bear light

mf animato

leaves when laid In their noon - - day dreams. From my
 shade for the leaves when laid In their noon-day dreams.

wings are shaken the *mf animato* dew's that waken The sweet buds

From my wings are shaken the dew's that

m sostenuto ev - 'ry one, When rock'd to rest on their

wa-ken The sweet buds *m sostenuto* ev - 'ry one, When rock'd to rest on their

mf sprightly cresc. moth - er's breast As she dan - ces,

moth - er's breast dan - ces,

dan - ces, dances a-bout the sun, As she

dan - ces, she dances a-bout the

f Fine. dan - ces a - bout the sun.

f Fine. sun, As she dan - ces a-bout the sun.

Con moto. with a broad tone.

I sift the snow on the mountains be-low And their

I sift the snow on the mountains be-low And their

great pines groan a-ghast; And

great pines groan a-ghast; And

all the night 'tis my pil-low white While I

all the night 'tis my pil-low white While I

sleep in the arms of the blast.

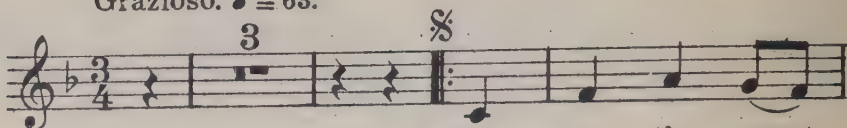
sleep in the arms of the blast.

Dal %

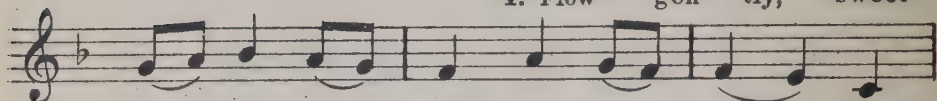
Flow Gently Sweet Afton.

BURNS.

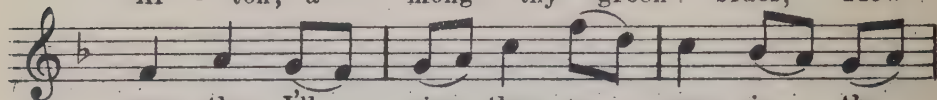
OLD SETTING.

Grazioso. $\text{♩} = 63$.

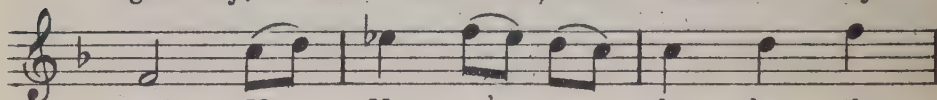
1. Flow gen - tly, sweet
2. Thou stock-dove whose
3. How lof - ty, sweet
4. Flow gen - tly, sweet



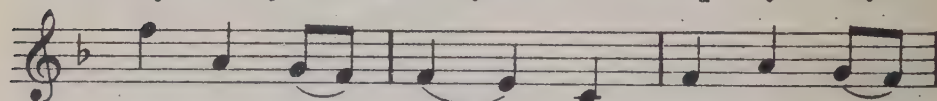
Af - ton, a - mong thy green braes, Flow
 e - cho re - sounds thro' the glen, Ye
 Af - ton, thy neigh - bour - ing hills, Far
 Af - ton, a - mong thy green braes, Flow



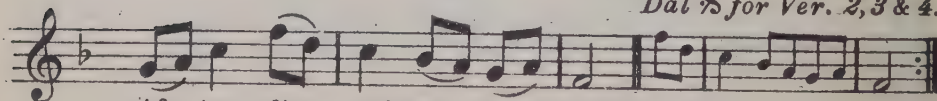
gen - tly, I'll— sing thee a song in thy
 wild whist - ling— black-birds in yon thorn - y
 mark'd with the— cour - ses of clear wind - ing
 gen - tly, sweet ri - ver, the theme of my



praise; My— Ma - ry's a - sleep by thy
 den, Thou green crest - ed— lap - wing thy
 rills! There dai - ly— I— wan - der as
 lays: My— Ma - ry's a - sleep by thy



mur - mur - ing— stream, Flow gen - tly sweet
 scream-ing for - bear,— I charge you dis -
 morn ris - es— high,— My flocks, and my—
 mur - mur - ing— stream, Flow gen - tly, sweet

Dal C for Ver. 2, 3 & 4.

Af - ton, dis - turb not her dream.
 -turb not my slum - ber - ing fair.
 Ma - ry's sweet cot in my eye.
 Af - ton, dis - turb not her dream.

Under the Greenwood Tree.

SHAKESPEARE.

R. MC LEOD.

Playfully. $\text{♩} = 88$.

1st Soprano.
mf

1. Un-der the greenwood tree Who loves to lie with
2. Who doth am-bi - tion shun And loves to live i'the

2nd Soprano.
mf

1. Un-der the greenwood tree Who
2. Who doth am-bi - tion shun And

me And tune his mer-ry note,
sun, Seeking the food he eats.

loves to lie with me And tune his mer-ry
loves to live i'the sun, And pleas'd with what he

mf

And tune his mer-ry note Un - to the
Seek - ing the food he eats And pleas'd with

note, — And tune his mer-ry note Un - to the
gets — Seek - ing the food he eats And pleas'd with

sweet bird's throat- } Come hith-er, Come hith-er, Come
 what he gets- }

sweet bird's throat- } Come hith-er, Come hith-er, Come
 what he gets- }

hith-er, hith-er, hith-er, hith-er, hith-er, Here shall we
 hith-er, hith-er, hith-er, hith-er, hith-er;

see No en - e - my But
 Hereshall we see No en - e - my, no en - e -

win - ter and rough wea - ther, But
 - my, But win - ter and rough wea - ther, But

D.C. for Verse 2.

win - ter and rough wea - ther.
 win - ter and rough wea - ther.

GABRIEL SETOUN.

Evening.

R. M^cLEOD.

Andante. ♩ = 60.

In a very smooth and restful manner.

mp

1. Eve - ning creeps a - cross the
2. O'er the sea, — the si - lent

mp

1. Eve - ning creeps a - cross the skies, Clad in
2. O'er the sea, — the si - lent moon Paves a

skies, Clad in robes of gau - zy grey,
moon Paves a path of mol - ten gold

robes of gau - zy grey; Clad in robes
path of mol - ten gold, Paves a path

of gau - zy grey:
a path of mol - ten gold;

of gau - zy gau - zy
of mol - ten mol - ten

sempre dim.

Gen - tly fa - ding droops and dies, Sum - mer's
Wimpling wave - lets dance and roon cra - dle

grey: Gen - tly fa - ding droops and dies, Sum - mer's
gold; Wimpling wave - lets dance and roon cra - dle

sun songs ny of day. old. The ma-vis The fair-ies

mf

sings his eve-ning in their pearl-y boats Sail on o-pal

mf

The ma-vis sings his eve-ning hymn. Warbling out
The fairies in their pearl-y boats Sail on o - -

hymn, seas; War-bling Sail on out the wan-ing pal

very sustained

the wan-ing light. War-bling
pal seas; Fair-ies

light, the wan-ing seas on o-pal light: And the While a

p

out the wan-ing light, the wan-ing light, And the
sail in pearl-y boats on o - pal seas; While a

dream - y woods are drizzling dim, — are drizzling
 moon — — beam mu - sic floats, — a mu - sic

dream - y woods are drizzling, drizzling dim, —
 moon — — beam mu - sic seems to float, —

dim.
floats, Nest-ling in the nurs-ing arms of
 Thro' the slen-der trac-ry of the

— are drizzling dim, Nest-ling in the nurs-ing arms of
 — it seems to float, Thro' the slen-der trac-ry of the

mf Verse 1. *m*
 night In the arms of night, In the arms of
 trees Thro' the

D.C. for Verse 2. Verse 2.
 night, In the arms of night trac-ry of the trees. Thus gloaming

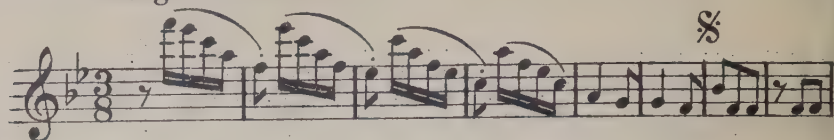
pp
 creeps a - cross the skies and day - light dies.
pp

Morning.

HY. ALLSOPP.

PERCY E. FLETCHER.

Allegro scherzando.



Soprano.
mp leggiero

Daylight is dawning, and dye-ing the skies In ro - sy

Contralto.
mp

red, in ro - sy red. Sha-dows are fleet-ing and.

mp

som-no-lence flies, For night has fled, for night— has

f

fled. Daylight is dawning, daylight is dawning,

mf

2 fled. Daylight is dawning, daylight is—

dim.

dawn-ing and dye-ing, the skies— in red.—

mp *mf*

Light is — em- purpling the haze on the hills, Light is em-

f

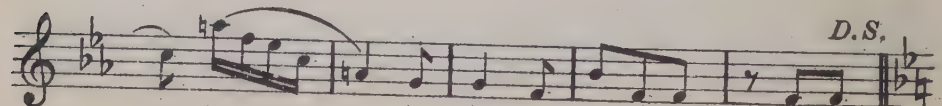
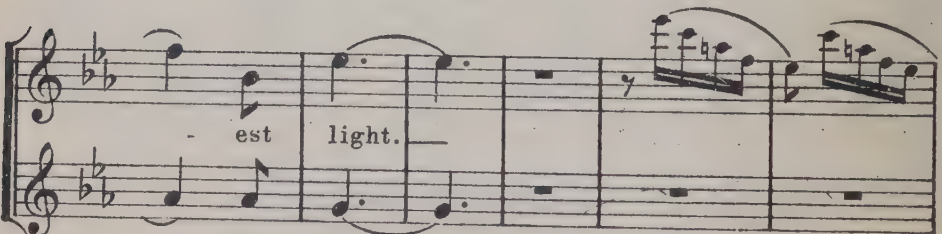
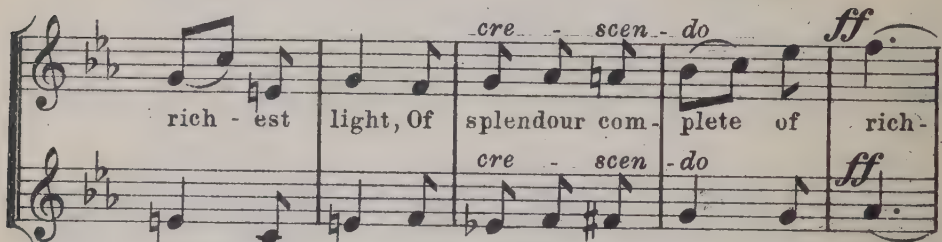
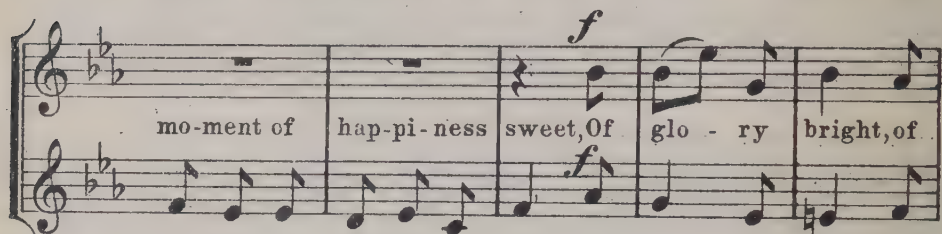
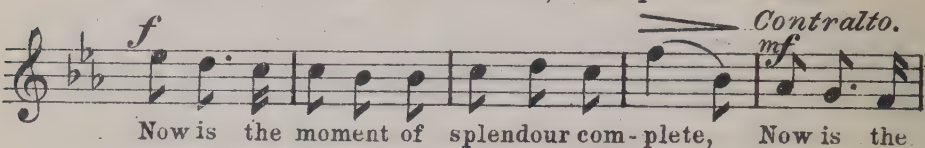
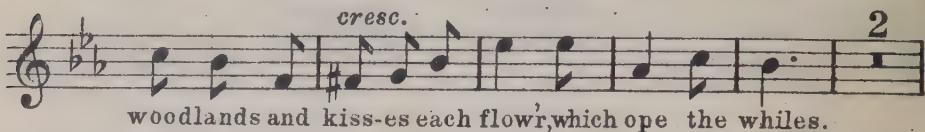
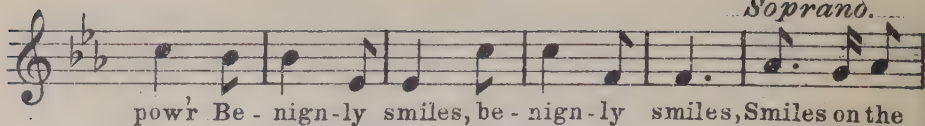
-pur-pling the haze on the hills, Na- ture is wak-ing the

dim. *mp* *poco rall.* *Fine.*

birds and rills To whisp'ring glees, to whisp'ring glees.

Contralto. *mf*

Now the glad sun in his glo-ry and.

Soprano.

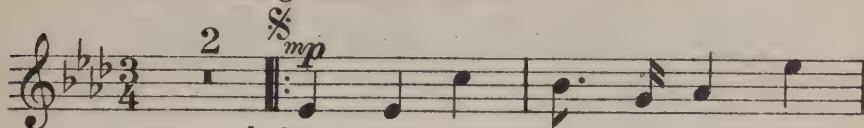
The Gondola.

Barcarolle.

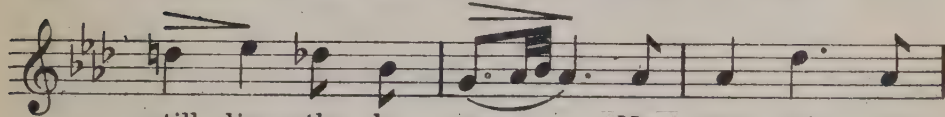
TRANSLATED.

TRADITIONAL VENETIAN AIR.

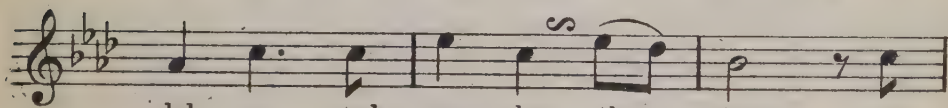
In a rocking manner. ♩ = 63.



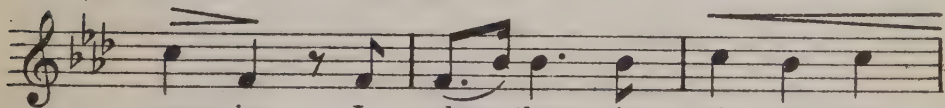
1. Quiet is the star-ry night, and
 2. Sails are out-spread-ing wide, the
 3. Then let us float a-way, o'er



still lies the la-goön,— My peace-ful gon-
 soft wind gen-tly sighs,— The wave-lets lap
 wa-ters deep and wide,— With no-thing but



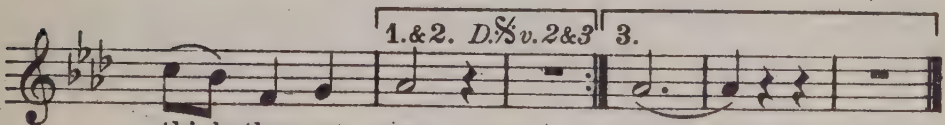
-dol-a rocks un-der the— moon,— The
 soft as the breez-es a—rise. Oh,
 moon-light and love as our—guide, The



mus-ic I play—thee, is all for thine
 hast-en I pray—thee, thy fan-do not
 soft shimm-'ring moon-beams which play by our



ear— I thrill—with de-light when I
 bring, A zeph-yr shall waft thee while
 side, En-trance— all our sen-ses, while we



think thou art near.
 sweet-ly you sing.
 float on the

tide.—

Hark to the Echoes.

PICCINNI.

Lightly. $\text{♩} = 108$.

f *p* *mf*

mp

Hark to the ech-oes far up the mountain, Hark to the ech-oes
Hark to the ech-oes far up the mountain,

m

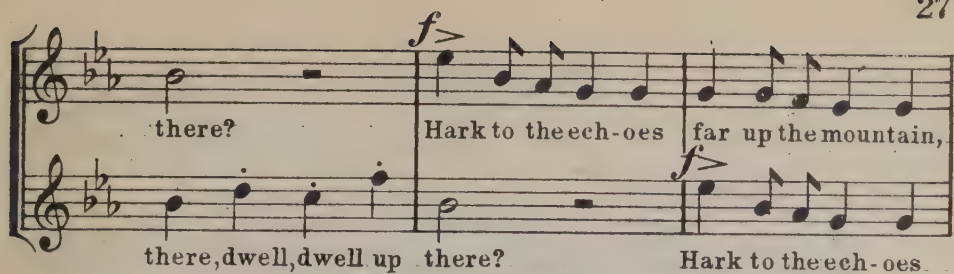
sound-ing a-gain; Voi-ces a-bove us, Voi-ces be-low us,
Hark to the ech-oes sound-ing a-gain; Voi-ces a-bove us,

mf *f*

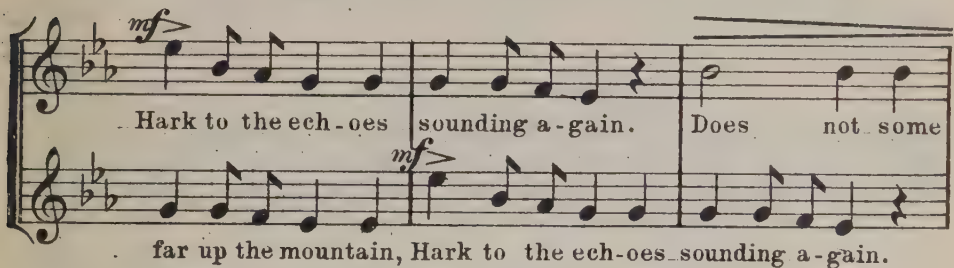
Voi-ces around us float-ing in air, Does not some
Voi-ces be-low us, Voi-ces around us float-ing in air,

cresc.

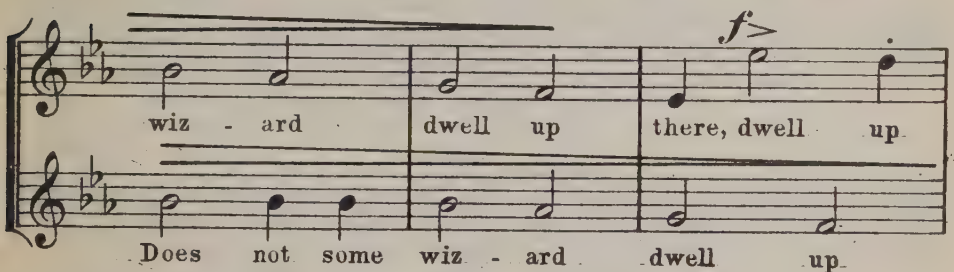
wiz-ard dwell up there, Dwell up there, dwell, dwell up
Does not some wiz-ard dwell up there, Dwell up



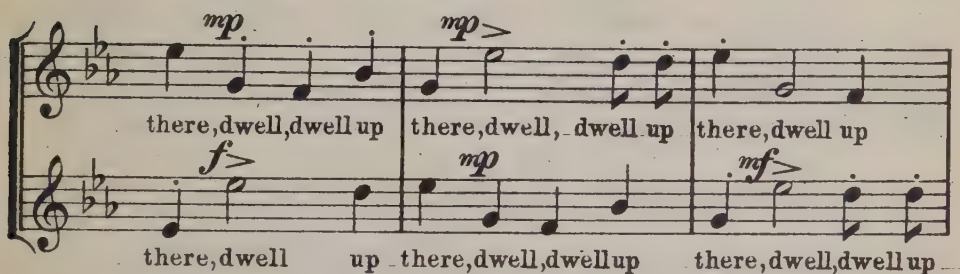
there? Hark to the ech-oes far up the mountain,
there, dwell, dwell up there? Hark to the ech-oes.



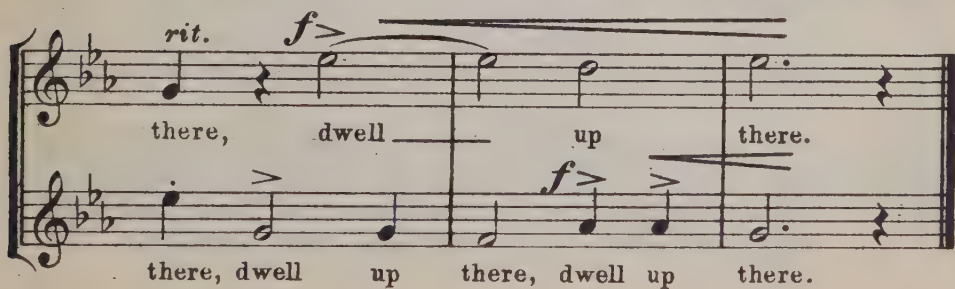
Hark to the ech-oes sounding a-gain. Does not some
far up the mountain, Hark to the ech-oes sounding a-gain.



wiz - ard dwell up there, dwell up
Does not some wiz - ard dwell up



there, dwell, dwell up there, dwell, dwell up there, dwell up
there, dwell up there, dwell, dwell up there, dwell, dwell up

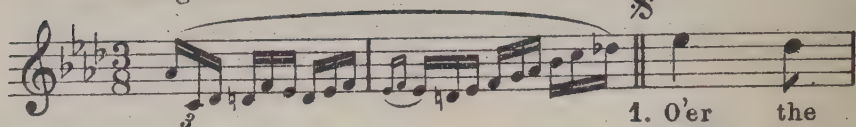


rit. there, dwell up there.
there, dwell up there, dwell up there.

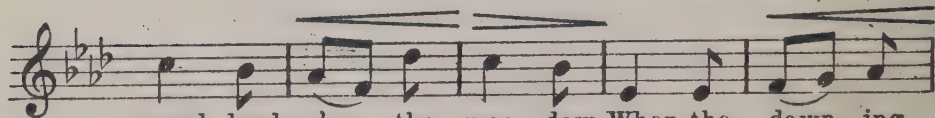
May Dew.

SIR W. STERNDALÉ BENNETT.

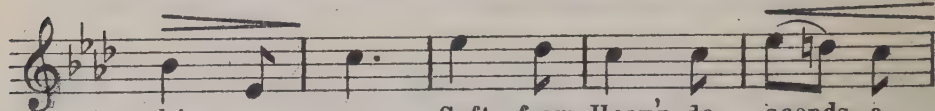
Allegretto.



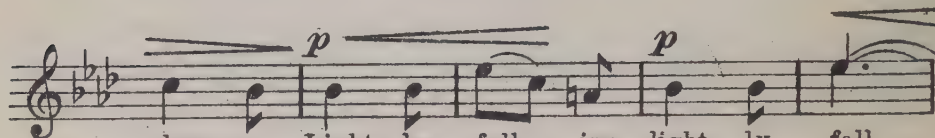
1. O'er the
2. With the



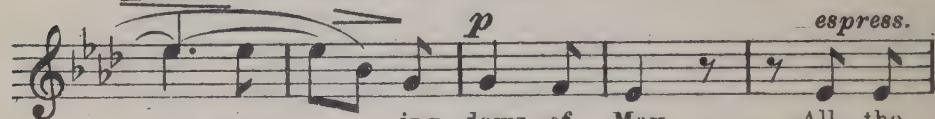
wood-lands, o'er the mea-dow, When the dawn-ing
dew from hare-bells sha-ken, Vir-gin cheeks out-



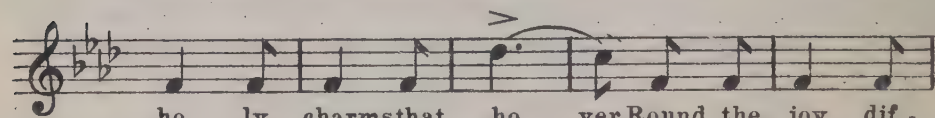
skies are grey, Soft from Heav'n de-scends a
vie the rose; When she bathes her gol-den



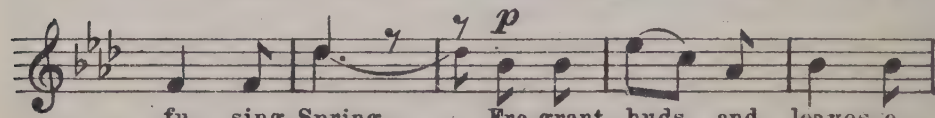
show-er, Light-ly fall-ing light-ly fall-
tress-es, Heav'n-ly bright the maid-en glows,



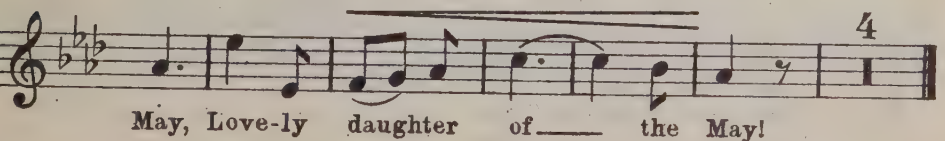
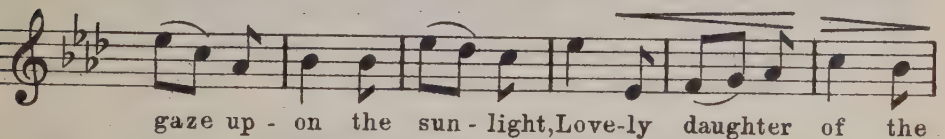
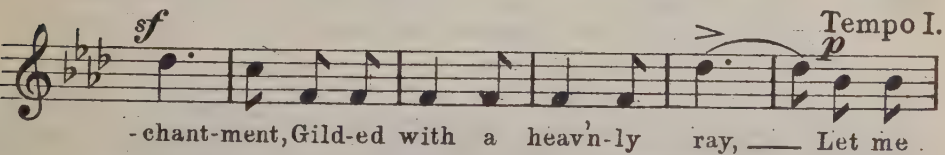
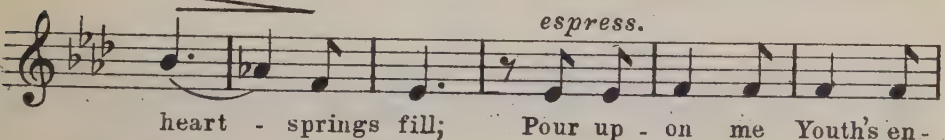
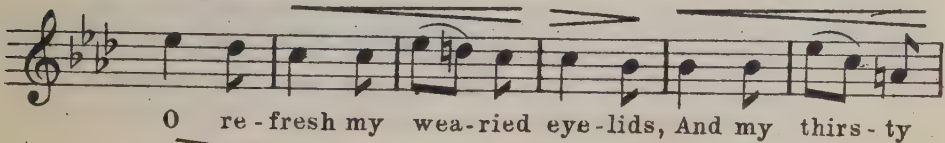
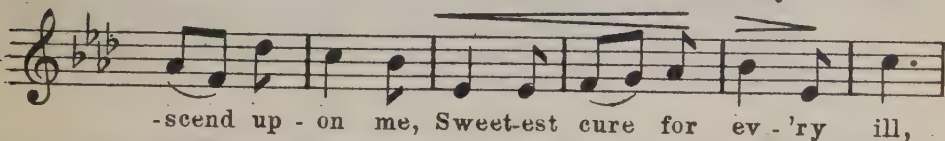
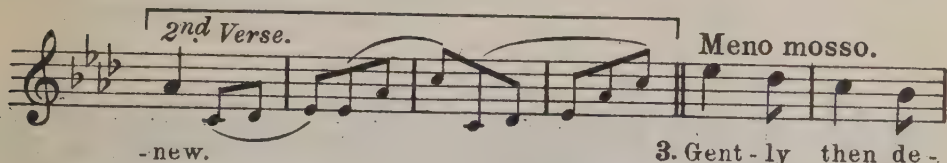
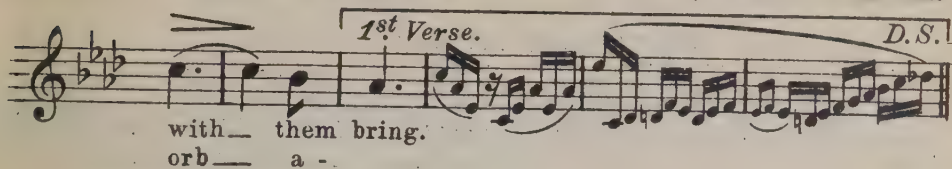
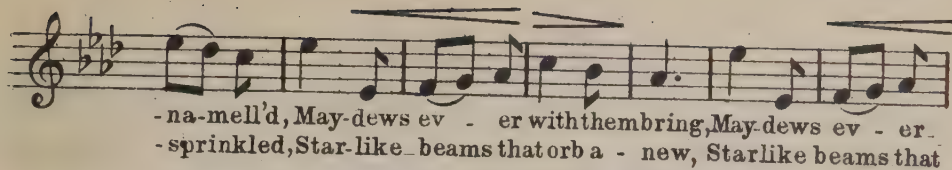
-ing dew's of May. All the
Heav'n-ly bright the maid-en glows. E'en the



ho-ly charmsthat ho-ver Round the joy dif-
eye that's red with weep-ing Loves the cool-ing



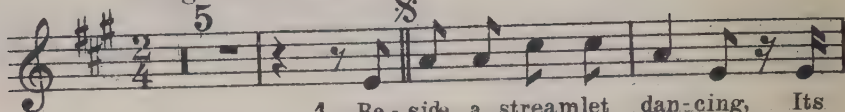
fu-sing Spring, Fra-grant buds and leaves e-
drops of dew, Till with their sweet rain be-



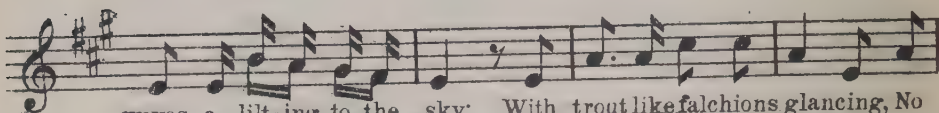
The Trout.

GABRIEL SETOUN.

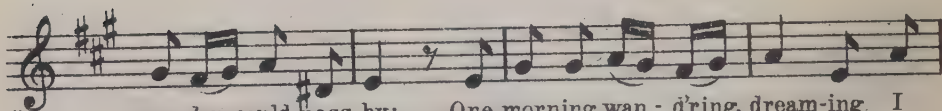
SCHUBERT.

Allegretto. $\text{♩} = 96.$ 

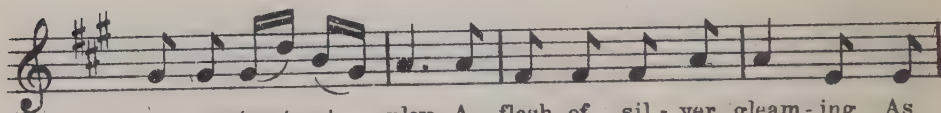
1. Be-side a streamlet dan-cing, Its
si-lent fish-er ang-ling, Was



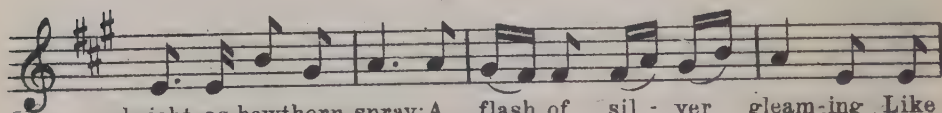
waves a-lit-ing to the sky; With trout like falchions glancing, No
whip-ping up the stream, A gauz-y-wing'd fly dangling With



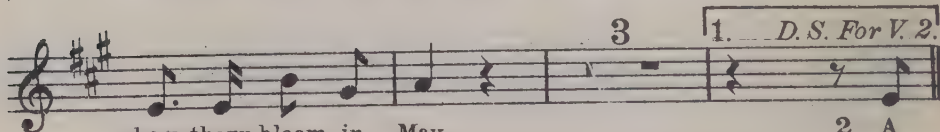
ang-ler could pass by; One morning, wan-d'ring, dream-ing. I
ga-rish gol-den gleam. I knew, if sky were gra-cious, No



saw a trout at play, A flash of sil-ver gleam-ing As
cloud-cast sha-dows dim O'er wa-ters sparkling, spa-cious, The



bright as hawthorn spray; A flash of sil-ver gleam-ing Like
trout was not for him; If sun and sky were gra-cious, The



haw-thorn bloom in May.
trout was not for him.

2. A

2.

3. At length the mud up - stir - ring He

made the wa - ter brown; And then the reel went

whir - ring; The float danc'd up and down. And,

land - ed quick, lay shin - ing A trout, a

trout with shat - ter'd gill, I heard the pee - wits

pin - ing, A - far from heath and hill And

sad I went, ma - lign-ing Man's cru - el - ty and skill. 5

Lascia ch'io pianga.

From the opera "Rinaldo."

TRANSLATED.

HANDEL.

1685-1759.

Larghetto. $\text{♩} = 60.$

Leave me be-wail-ing My fate so drea-ry,

p con espress.

I cry in — an-guish For li - ber - ty. I cry in

an - guish, I cry in an - guish For li - ber - ty.

p

Leave me be-wail-ing My fate so drea-ry,

p con espress. *Fine.*

I cry in — an-guish For li - ber - ty.

Più mosso.

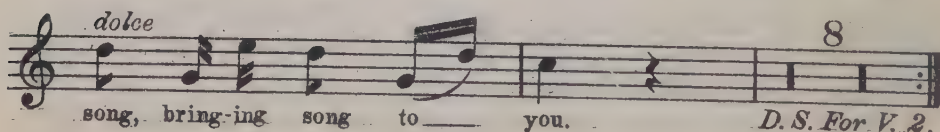
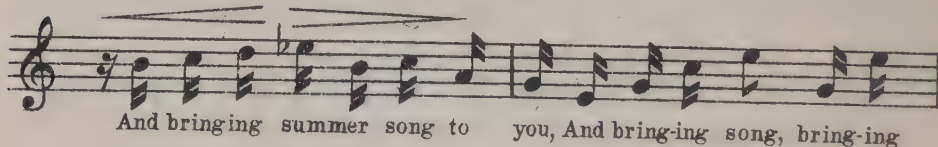
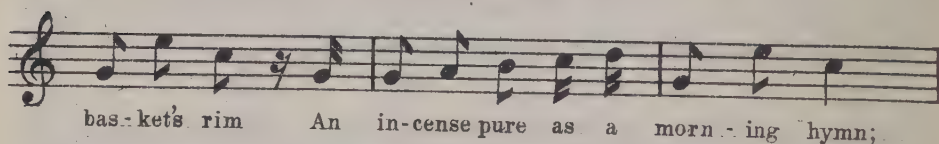
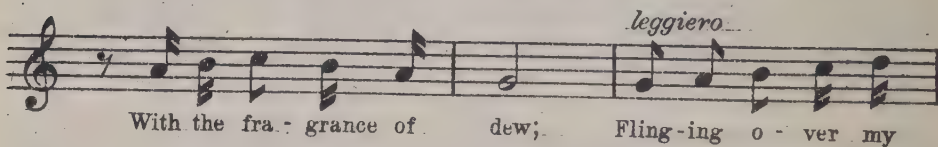
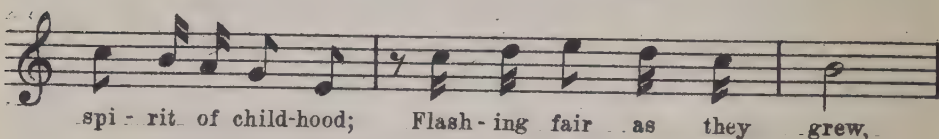
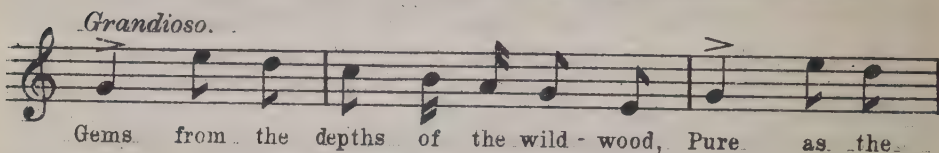
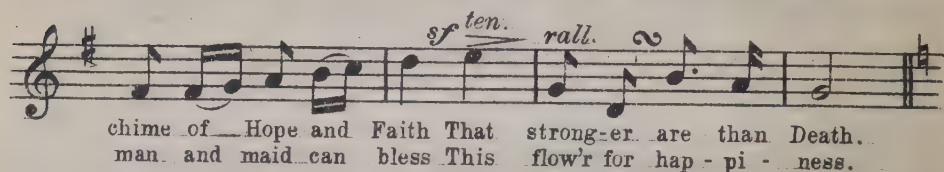
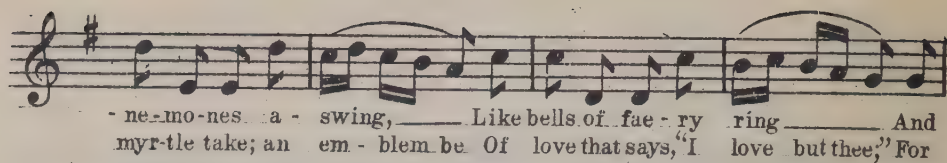
May grief but sev - er These bonds which bind me,

tr

End this tor - ment-ing In pi - ty save Oh save!

poco rit. *D.C. al Fine.*

End this tor - ment-ing In pi - ty save, Oh save!



Decrepit Winter Limps Away.

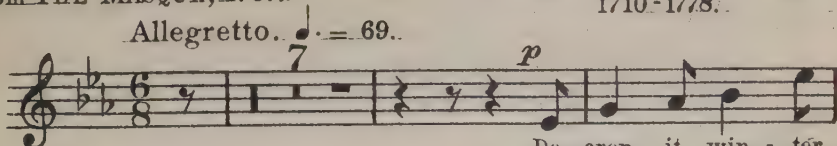
Ode to Spring.

Words from THE MASQUE, 1767.

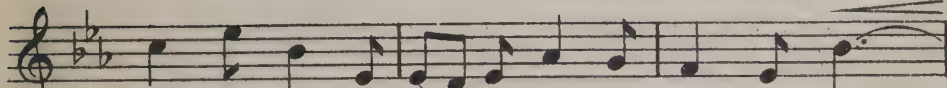
THOMAS AUGUSTINE ARNE.

1710-1778.

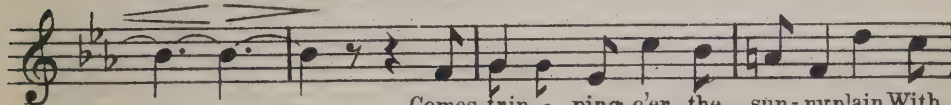
Allegretto. $\text{♩} = 69.$



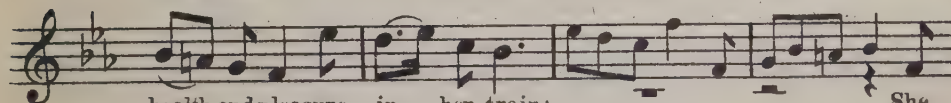
De - crep - it win - ter
Hail! smil - ing sea - son,
Thrice hap - py man whose



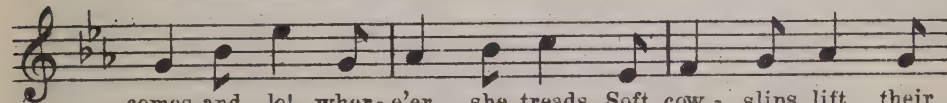
limps a - way, Now youth - ful Spring all trim and gay, —
wo'd by thee, Town has no long - er charms for me, —
friend - ly fate Af - fords a pleas - ant coun - try seat, —



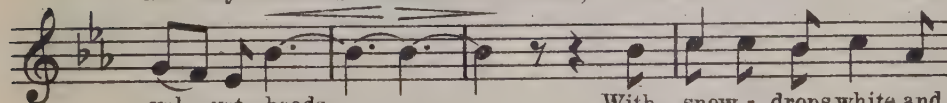
Comes trip - ping o'er the sun - ny plain With
Sa - ted with fol - ly, smoke, and noise, I
Se - cure re - tire - ment and de - fence From



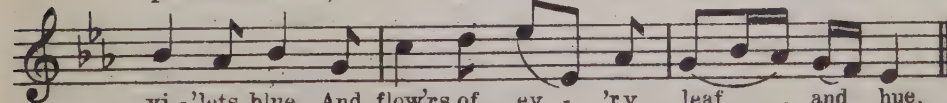
health and pleasure in her train: She
pant for calm - er pur - er joys, Lead
busi - ness and im - per - tin - ence; There



comes and lo! wher - e'er she treads Soft cow - slips lift their
me, some ru - ral gen - ius, where The wan - ton, cool and
he may stretch be - neath the shade, For ease and con - tem -



vel - vet heads, With snow - drops white and
balm - y air, Fresh breathing from hill and
pla - tion made, And nei - ther spy nor



vi - 'lets blue, And flow'rs of ev - 'ry leaf and hue.
mead and grove, In - spires fes - tiv - i - ty and love.
whis - p'rer near, En - joy the beau - ties of the year.

Cuckoo Time.

EDITH TOWERS

F. A. CHALLINOR Mus. Doc.

Moderato. ♩ = 76.

p *cresc.* *mf* *rit.*

1st Sop. *mf a tempo*

When the winter snows have melted and the frosts have gone When the
O how sweet it is to hear him on some bright May morn As he

2nd Sop. *mf a tempo*

O thou happy heart-ed cuckoo winging thro' the air, In thy

poco cresc.

fields and trees and hedgerows put their new green on, When the
flies a - cross the mea-dow or the young green corn, His two
song is hope and glad-ness that we all may share, For it

poco cresc.

days get long and lon-ger, And the sun gets strong and stronger, And the
notes so oft re-peat-ing, As if ev'-ry crea-ture greet-ing, In his
tells the time of pos-ies, Daisies, but-ter-cups and ros-es, Time of

REFRAIN.

a tempo
f
 Then 'tis cuc-koo-time, hap - py cuc-koo-time,
 Hail glad cuc-koo-time, mer - ry cuc-koo-time,
 Joy - ous cuc-koo-time, glad - some cuc-koo-time,

a tempo
f
 Cuc-koo is a-call-ing like a sprite at play.—
 Cuc-koo is a-call-ing thro' the live-long day.—
 Cuc-koo is a-call-ing ev-er blithe and gay.—
Cuc-koo! Cuc-koo! Cuc-koo! Cuc-koo!

mf
 Come from town and ci - ty, Hear his sim-ple dit - ty;
mf

mp
 Cuckoo is a-calling o'er the fields a - way. — Cuc-koo! Cuc-koo!

poco rit. *mf*
 Cuc-koo! Cuc-koo! Hear the cuc-koo call!
poco rit. *mf*

D. C. for Verses 2 & 3.

I saw a ship a-sailing.

Romance.

GABRIEL SETOUN.

By kind permission of Thos. Hepburn Esq^rROBERT M^cLEOD.Allegretto. $\text{♩} = 63.$

mf

1. I saw a ship a -
2. And round a - bout her

mf

1. I
2. And

sail - ing, A sail - ing on the sea Her
sail - ing The sea was spark - ling white The

saw a ship a - sail - ing A - sail - ing on the
round a - bout her sail - ing The sea was sparkling

masts were of the shin - ing gold, Her deck of i - vo -
waves all clapp'd their hands and sang To see so fair a

sea Her masts were of the shin - ing gold Her
white The waves all clapp'd their hands and sang To

ry sight, of i - vo - so fair a deck of i - vo -
sight, of so fair a

deck of i - vo - ry Her deck of i - vo -
see so fair a sight, To see so fair a

ry, sight, And They kiss'd of silk as soft as twice, they kiss'd her

milk thrice And sil-vern shrouds had she. And murmur'd with de-light.

— as soft as milk, And sil vern shrouds had she.
 — they kiss'd her thrice, And murmur'd with de-light.

$\text{♩} = 76.$ *f piquantly*
 3. Then came the gal-lant

3. Then

Cap-tain and stood up-on the deck In
 came the gal-lant Cap-tain and stood up-on the

vel-vet coat and ruf-fles white with-out a spot or
 deck In vel-vet coat and ruf-fles white With-

speck, a spot or speck; And
out a spot or speck, With - out a spot or speck;

dia - mond rings and tri - ple strings Of pearls a -
And diamond rings and tri - ple strings Of pearls a -

round his neck. *poco accel.*
round his neck.

Con brio.
4. Then four-and-twenty
4. Then

sai - lers Came round him bowing low, On ev - 'ry jack-et
four-and-twenty sail - ors Came round him bowing low, On

three times three Gold but - tons in a row,
ev - 'ry jack - et three times three Gold but - tons in a

— but - tons in a row; And cut - lass -
row, Gold but - tons in a row; And cut - lass -

in strict time.
es down to their knees — They made a good - ly show.
es — down to their knees, They made a good - ly show.

Tempo primo. ♩ = 63. *mf*
5. And then the ship went sail - ing, a -
5. And then the ship went.

sail - ing on the sea, — She steer'd be - yond the
sail - ing a - sail - ing on the sea, — She.

set-ting sun, But nev-er back came she,
 steerd be-yond the set-ting sun But nev-er back came she But

back came she For she found the land of the golden
 nev-er back came she She found the land

sands Where the pearls and dia-monds be.
 of the gof-den sands Where the pearls and dia-monds be.

ff I saw a ship a sail - *sempre dim.*
 ff I saw a ship a sail -

ing.
 ing.

Inscribed to **ARTHUR SOMERVELL**
Government Inspector of Music in Training Colleges and Schools

Pictures in Song

For Schools and Colleges

Edited and Arranged by **Robert M'Leod**

CONTENTS OF BOOK I.

All the pretty Doves,	<i>Taubert</i>	Hunting Morn, A	<i>Old English</i>
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Bonnie Glenshee,	<i>Gaelic</i>	Piper o' Dundee, The	<i>Scottish</i>
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Come o'er the stream, Charlie,	<i>Scottish</i>	Rainbow Fairies, The	<i>M'Leod</i>
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[illegible]

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